

Z. Noskowski

Rok w Pieśni Ludowej



"Rok w Pieśni ludowej"

Kantata z pieśniami Polskich na
Sola, Chóry i Orkiestrę
scenową.

Zygmunta Noskowskiego.

Wyciąg fortepianowy

N^o 1. Wiosenka.

1 Motyw Pasterski: Holberg - Mayenne Tom II. Nr. 1.
2 Melodia z Poznania Holberg - Lud. Serja XIII st. 19. nr.

Allegretto moderato.

Soprani, Alt

Tenor

Bass

Fortepian

(Motyw Pasterski od Czerska)

Melodja Poznańska

1 Strofa *f* Fi - jo - tek kras-ny kwiat i roz - sie - wa
 2 Strofa. *f* pta - szat szu - mi gwar a wyrocz - kach liś
 wo - me u - śmie - chał się na - sy - ny świat
 kwia - ty wszyst - ko to mi - łoś - ci dar.

3
 i mi - łoś - cia pto - mie 1. 2. A. kto kol - wiek
 i wio - sen - ne sła - ty A.

ser - ce ma mo - żeś ma - twym być

cresc
A... kto kol - wiek cie - bie zna, Mo - żeś bez cie

łyc' ? *mf* la la la la B. la

mf la la B.

Handwritten musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The lyrics are written below the vocal staves.

Lyrics:
 S: *dlug... wszys - cy wszyscy sie we - se - la A*
 A: *los - ci dlug. wszys - cy sie we - se - la*

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs.

Handwritten musical score for the second system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The lyrics are written below the vocal staves.

Lyrics:
 S: *kto ser - ce ma mo - zesz mart - I wym*
 A: *A kto kol - wiek ser - ce ma mo - zesz martwym*

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs.

Handwritten musical score for the third system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The lyrics are written below the vocal staves.

Lyrics:
 S: *być? ... A kto kol - wiek cie - bie zna Mo - zesz bez cie*
 A: *być? ...*

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The word *cresc.* is written above the piano part.

Handwritten musical score, measures 11 and 12. The score is written on five staves. The first staff contains vocal lines with lyrics "D. la la la la" and "la la la la". The second staff contains a vocal line with lyrics "la la la la". The third staff contains a vocal line with lyrics "la la la la". The fourth staff contains a vocal line with lyrics "la la la la". The fifth staff contains a vocal line with lyrics "la la la la". The score is marked with a double bar line between measures 11 and 12.

Handwritten musical score, measures 13 and 14. The score is written on five staves. The first staff contains a vocal line with lyrics "la la la la". The second staff contains a vocal line with lyrics "la la la la". The third staff contains a vocal line with lyrics "la la la la". The fourth staff contains a vocal line with lyrics "la la la la". The fifth staff contains a vocal line with lyrics "la la la la". The score is marked with a double bar line between measures 13 and 14.

Handwritten musical score, measures 15 and 16. The score is written on five staves. The first staff contains a vocal line with lyrics "perdendosi" and "la la la la". The second staff contains a vocal line with lyrics "perdendosi" and "la la la la". The third staff contains a vocal line with lyrics "perdendosi" and "la la la la". The fourth staff contains a vocal line with lyrics "perdendosi" and "la la la la". The fifth staff contains a vocal line with lyrics "perdendosi" and "la la la la". The score is marked with a double bar line between measures 15 and 16.

N^o 2. Pochód z Gaiikiem (od Siewierza) Melodja Holberg Lud. Serja XVIII

Str. 49 N^o 2.

Allegretto.

Soprano, Alt. *Soprany same*

Tenor

Bass.

Fortepian.

pięknie przystro-jo - ny Pięknie ci się cho-dzi, bo ci się tak go - dzi

Ja zga - i - kiem do Lu - bli - na za ga - i - kiem

bez - ka wi - na. Ja xga - i - kiem do War - sza - ny

4 A.

xa ga - i - kiem chło - piec iwa - ny Alt. Ga - i - ku xie - lo - ny

A

piszkie u - stro - jo - ny i ktoż ci go stro - ił? Na - do - bne dzie - wez - ki

na - dob - ne na - dob ne Bo na - dob - ne

6

ly ty xie - lo - my ga - ji - wek

6

piek - nie u - stro - i - ty A na tym ga - i - ku
cres. la la
cres.

B. 7
B.
f clar.

syri-lech-ki wsta-łecz-ki co go u-stro-i-ły na-dob-ne dzienecz-ki
la la la la la la

Nasz ga-i-ołek z bo-ku i-dzie pa-trzeć na-ni się
la la la la la la

wszys-cy lu-dzie wszys-cy lu-dzie wszys-tka sła-ch-ta
la la la la la la la la

nasz ga - i - czek kie - by ptach - ta **C.** *la* *la*
I - dzienny xga - i - kiem

C.
la *la* *la* *la* *la* *la* *la*
po li - po - wym moś - cie, przy - pa - tru - ja mu się Pa - no - wie i goś - cie

la *la* *la* *la* *la* *la* *la*
nasz ga - i - czek xbo - ru i - dzie pa - to - za nam się

la *la* *la* *la* *la* *la* *la*

la la la la la la

wszys-cy lu-dzie wszys-cy lu-dzie wszys-tka szlachta

mf

13 la la la dim la la la D.

nasz ga-i-czer kie-by szlach-ta

nasz ga-i-czer kie-by szlach-ta

dim

dim p D.

14

5. I-dzie-my zga-ji-kie-m ko-to sa-dza-wecki

mf

a chłopcy za-na-mi zflaszka ko-ra lech - ki, i - dziem xga-i - kiem

ko - to chlin - ka chłopcy za na - mi xko - new - ka piw - ka,

Puze - de - dwa - rem lica - ty ka - mieni Na - sza pa - mi

17

E.

sie - dzi na nim.

E.

sloncznys.

18

sie - dzi, sie - dzi suknie rozpo - sie - ra przyszli'smy zga - i - kiem

az sie u - cie - szy - ta Prze - de - two - rem bia - ty ka - mien

Handwritten musical score on aged paper, featuring vocal and piano parts with lyrics in Polish. The score is organized into systems, each containing staves for the vocal line and piano accompaniment. The lyrics are written below the vocal staves.

System 1:

Vocal: *na-sza pa-mi- sie-dzi na-mim puz-e-se-dwo-rem*

Piano: Accompaniment for the first system.

System 2:

Vocal: *lic-ty ka-mien' na-sza Pa-mi sie-dzi*

Piano: Accompaniment for the second system.

System 3:

Vocal: *na-sza Pa-mi*

Piano: Accompaniment for the third system.

System 4:

Vocal: *na-mim*

Piano: Accompaniment for the fourth system.

System 5:

Vocal: *na-mim*

Piano: Accompaniment for the fifth system.

System 6:

Vocal: *na-mim*

Piano: Accompaniment for the sixth system.

System 7:

Vocal: *na-mim*

Piano: Accompaniment for the seventh system.

System 8:

Vocal: *na-mim*

Piano: Accompaniment for the eighth system.

System 9:

Vocal: *na-mim*

Piano: Accompaniment for the ninth system.

System 10:

Vocal: *na-mim*

Piano: Accompaniment for the tenth system.

System 11:

Vocal: *na-mim*

Piano: Accompaniment for the eleventh system.

System 12:

Vocal: *na-mim*

Piano: Accompaniment for the twelfth system.

System 13:

Vocal: *na-mim*

Piano: Accompaniment for the thirteenth system.

System 14:

Vocal: *na-mim*

Piano: Accompaniment for the fourteenth system.

System 15:

Vocal: *na-mim*

Piano: Accompaniment for the fifteenth system.

System 16:

Vocal: *na-mim*

Piano: Accompaniment for the sixteenth system.

System 17:

Vocal: *na-mim*

Piano: Accompaniment for the seventeenth system.

System 18:

Vocal: *na-mim*

Piano: Accompaniment for the eighteenth system.

System 19:

Vocal: *na-mim*

Piano: Accompaniment for the nineteenth system.

System 20:

Vocal: *na-mim*

Piano: Accompaniment for the twentieth system.

System 21:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-first system.

System 22:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-second system.

System 23:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-third system.

System 24:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-fourth system.

System 25:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-fifth system.

System 26:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-sixth system.

System 27:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-seventh system.

System 28:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-eighth system.

System 29:

Vocal: *na-mim*

Piano: Accompaniment for the twenty-ninth system.

System 30:

Vocal: *na-mim*

Piano: Accompaniment for the thirtieth system.

System 31:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-first system.

System 32:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-second system.

System 33:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-third system.

System 34:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-fourth system.

System 35:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-fifth system.

System 36:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-sixth system.

System 37:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-seventh system.

System 38:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-eighth system.

System 39:

Vocal: *na-mim*

Piano: Accompaniment for the thirty-ninth system.

System 40:

Vocal: *na-mim*

Piano: Accompaniment for the fortieth system.

System 41:

Vocal: *na-mim*

Piano: Accompaniment for the forty-first system.

System 42:

Vocal: *na-mim*

Piano: Accompaniment for the forty-second system.

System 43:

Vocal: *na-mim*

Piano: Accompaniment for the forty-third system.

System 44:

Vocal: *na-mim*

Piano: Accompaniment for the forty-fourth system.

System 45:

Vocal: *na-mim*

Piano: Accompaniment for the forty-fifth system.

System 46:

Vocal: *na-mim*

Piano: Accompaniment for the forty-sixth system.

System 47:

Vocal: *na-mim*

Piano: Accompaniment for the forty-seventh system.

System 48:

Vocal: *na-mim*

Piano: Accompaniment for the forty-eighth system.

System 49:

Vocal: *na-mim*

Piano: Accompaniment for the forty-ninth system.

System 50:

Vocal: *na-mim*

Piano: Accompaniment for the fiftieth system.

No 3. Duett. „Wianki

Andantino

Soprano

Alt.

Fortepian

Pa-szty dzie-wecz-ki

precz za-go-recz-ki

wian-ki uwac'.

wianków nie wyr-wa-ty

Snopy po-tar-ga-ty

bę-da brać.

³A.

na - pot - ka - ty dworskie go wro'bla

on je - dzie On je - dzie od mat - ki ko - mik pod nim gleski

5 B. moj be - dzie

6 Gj! i uj - rza - ty kochane go jox - ka On je - dzie

Gj i uj - rza - ty On -

Olio

on je - dzie od sis - try konik pod nim a - stry maj be - dzie
 je - dzie, on je - dzie do siostry konik ostrzy maj be - dzie

G! i u - ra - ty Ka - zi - mie - ra
 G! u - ra - ty Ka - zi -

on je - dzie on jedzie od Ba - by konik pod nim sta - ly
 mie - ra. On je - dzie od ba by

naox be - dzie

N^o 4. Sobótka Sopran Solo i chór żeński.

Allegretto poco vivace

Sopran Solo

Fortepian

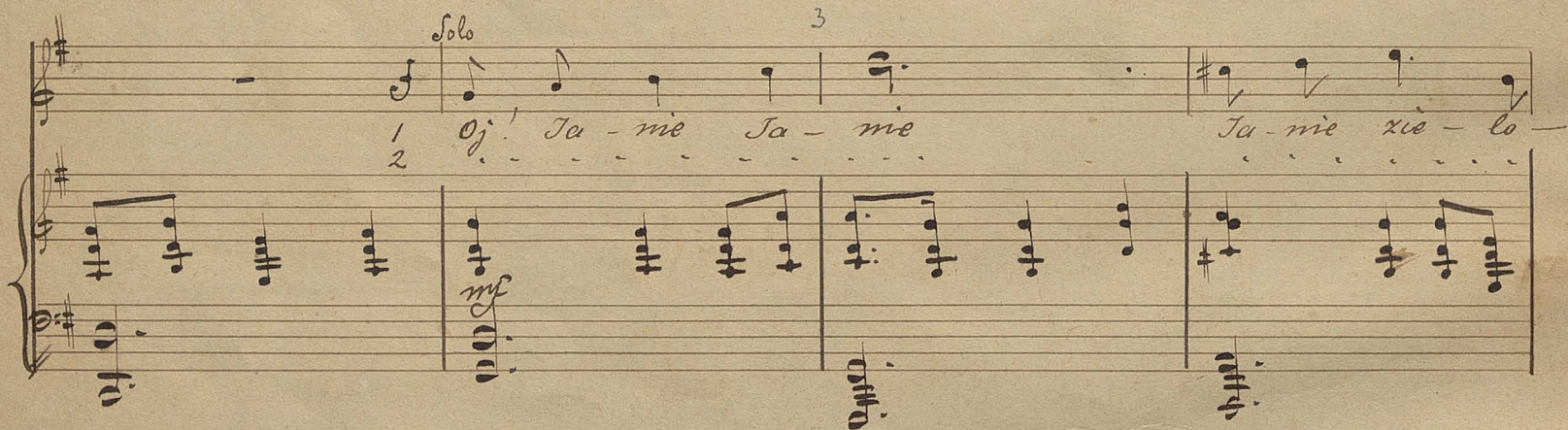
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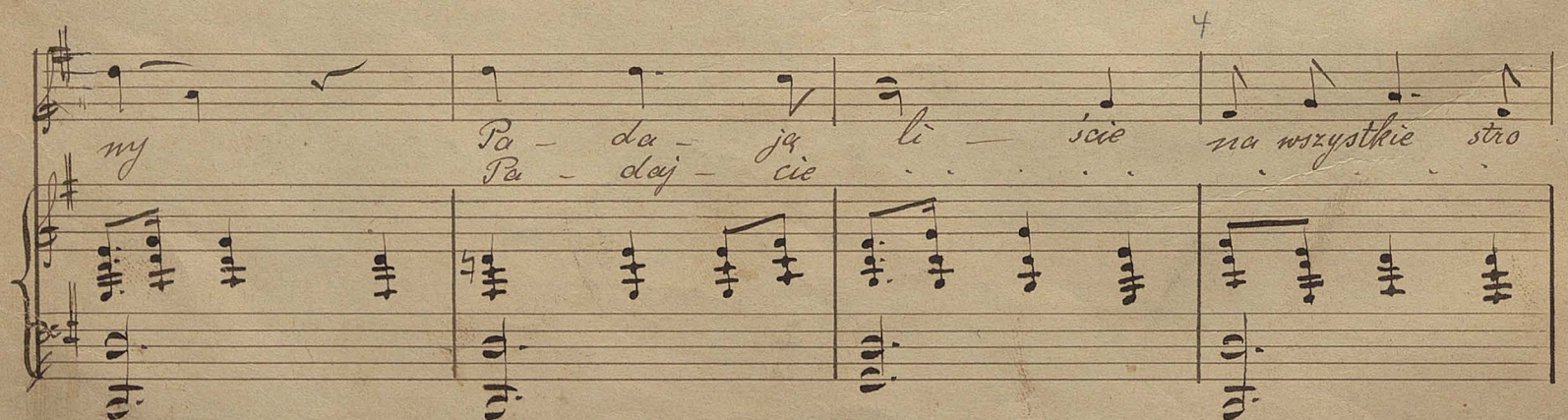
Solo

1 2 Oj! Ja - me Ja - me Ja - me zio - lo -



4

my Pa - da - ja - li - cie na wszystkie stro
Pa - da - j - cie



Handwritten musical score, first system. The melody is in G major (one sharp) and 3/4 time. The lyrics are in Polish. The system is marked with a red 'A.' at the end.

Lyrics: *my na wszystkie stro-ny* *A. Ty To- ma- ków*

Handwritten musical score, second system. The melody continues from the first system. The lyrics are in Polish.

Lyrics: *pa-ro-becz-ku szu-kaj se zo-my szu-kaj se zo-*

Handwritten musical score, third system. The melody continues from the second system. The lyrics are in Polish. The system is marked with a red '6' at the beginning.

Lyrics: *ny. Kaj-ła-jej-be-de* *a kaj-ze-jej-mam* *u ka-ta szu-*

Handwritten musical score, fourth system. The melody continues from the third system. The lyrics are in Polish. The system is marked with a red '7' at the beginning.

Lyrics: *kać a pój-de ja do Lu-ka-szów wo-kien-ko pu-* *do Szare-pa-nów*

B.

kać . . . wo - kien - ko mu - kać

Soprano.

Chór.

Alty.

1. 2. Puk ! puk

wo - kie - necz - ko wyjź - ie Ma - rys' ko - cha - necz - ko sama je - dy

Mag - dus'

Ma - rys' nie wy - szła.

2. Magda - sia wy - szła.

siostre, wy - sta -

raczka mu da -

na!

la la
siostra ma - ja sio - stro, aj starr sie, za mnie o - stro
wi - taj - ze wi - taj wi - taj moj ty wa - wra - siu

jak - by ja se - ma
be - de cie chci - ta

Puk, puk, puk, puk,
Puk, puk wo - kio - necz ko wyjdzie wyjdzie

puk puk puk puk puk!

kochanecz - ko sa - ma je - dy - na!
Da Capo.

№ 5. Okreśnięcie

Moderato.

Soprano, Alt.

Tenor

Bass.

Fortepian

du na - sze - go Pa - na xto - cis - ta pod

to - ga xjeż - dza - ja się ludzie xjeż - dza -

to - ga xjeż - dza - ja się ludzie xjeż - dza -

ja się lu-dzie jak do Pa-na Bo-ga jak do Pa-na

This system contains the first four measures of the piece. The vocal line is in a soprano or alto register, with lyrics written below the notes. The piano accompaniment is in the right hand, with the left hand providing a simple harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This system shows the piano accompaniment for the second system. The right hand features a series of ascending and descending eighth-note patterns, while the left hand plays a steady bass line with occasional chords.

Bo-ga . . .

This system contains the fifth and sixth measures. The vocal line continues with the lyrics "Bo-ga . . .". The piano accompaniment continues with the same rhythmic patterns as the previous system.

This system shows the piano accompaniment for the fourth system. It begins with a section marked with a red 'A' and a fermata, indicating a repeat or a specific musical phrase. The right hand continues with the eighth-note patterns, and the left hand provides harmonic support.

na-sze-go Pa-na xie-lo-ny pod-mo-żec

This system contains the seventh and eighth measures. The vocal line continues with the lyrics "na-sze-go Pa-na xie-lo-ny pod-mo-żec". The piano accompaniment continues with the same rhythmic patterns.

This system shows the piano accompaniment for the sixth system. It concludes the piece with a final cadence, featuring sustained chords in both hands.

po - wia - da - ją lu - dzie po - wia - da - ją ludzkie

Ze ma zto - ta ko - rrec. ze ma zto - ta ko - rrec.

B. *Soprany same*

U - na - sze - go pa - na Bia - ła ka - mie - ni - ca
u na - sze - go pa - na bia - ła ka mie - ni - ca

Bo — daj się xro — dzi — ta, Bo — daj się xro —
 Bo — daj się xro — dzi — ta Bo — daj się xro — dzi — ta

8

dzi — ta O — wies i prze — mi — ca O — wies i prze — mi — ca
 O — wies i prze — mi — ca O — wies i prze — mi — ca.

9

i prze — mi — ca i prze — mi — ca i prze — mi — ca i prze — mi — ca
 Bo — daj się xro — dzi — ta i kto — sy chy — li — ta

Bo - da j - - - - - się - - - - - mo - dxi - - - - - ta

dxi - - - - - ta - - - - - pak

Bo da j - - - - - sasta pa - ni, bo - da j - - - - - nasta parr

O - - - - - wies - - - - - psze - - - - - mi - - - - - ca

do i - ni - wa pro - si - - - - - ta do i - ni - wa pro - si - - - - - ta

D Sopran Alt.

U na - sze - go pa - na - - - - - piękne ko - nie ma - ja

13

Hie - dy je wy - puszcza Hie - dy je wy - puszcza

14

jak ta - nie ska - ka - ja jak ta - nie ska - ka - ja

15

Oj! za dworem oj za dworem oj za dworem za

Oj! za dworem oj za dworem oj za dworem za

La dno-rem xq dno-rem sęu-lic-nicz-ka 16 sto-i

dno-rem hi hi! hu hu!

dno-rem hi hi! hu hu!

Piu tranquillo.

kto? tam be-dzie ni-siat kto? tam be-dzie ni-siat?

kto? ha ha kto? ha ha

kto? ha ha kto? ha ha

kto? ha ha kto? ha ha

Allegro.

ha ha ha!

ę-ko-nom x kar-bo-wym ę-ko-nom x kar-bo-wym ha ha

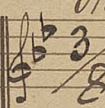
Allegro

ha ha ha ha ha ha!

No 6 Wesele

Moderato cantabile

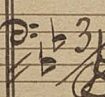
Soprano, Alt



Tenor



Bass.



Fortepiano

f Ju-żes' nie na-sza chle-wu-cha, ju-żes' nie na-

sza nie na-sza za-je-cha ty toxy ko-ni-ki, chwarta ko-ty

sa, ko-la-sa

fuxes ci nie nasz chło-pa-ku fuxes ci nie

nasz da nie nasz Zaszel kas-ta-nek, bu-ta-nek i si-wasz. ha

Handwritten musical notation for piano accompaniment, measures 5-8.

nasz da i nasz

Allegro non troppo.

nasz

Handwritten musical notation for piano accompaniment, measures 9-12.

B.

Empty musical staves for vocal and piano parts, measures 13-16.

Handwritten musical notation for piano accompaniment, measures 17-20.

Niechże bę-dzie po-chwa-to-my Je-zus Chryś-tus

nasz!

Je-żu ci nom xpa-mę mto-da do ta-necz-ka

czas

9
czas hej! hej! do ta-necz-ka czas.
hej! hej! hej!

10

10 Już czas za - cho -
Już czas za



dzi Ka-sien - ku już czas za - cho - dzi,
cho - dzi Ka-sien - ku w wie - necz - kus' się
na - cho - dzi



na - cho - dzi - ta chłopców eś się na - kyo - dzi - ta tak się nie - go -
ta chłopców na - kyo - dzi - ta tak się nie - go - dzi



dzi. hej! hej! tak się nie - go - dzi. **D.** hej!

hej! hej hej nie - go - dzi się!

hej! hej hej hej hej hej hej hej! Prze-de-mo-stry

hej! hej! hej! hej!

kamień zło-ty bia-ła li-li-ja U-wij że se

hej hej! hej! hej! hej! hej hej hej

wia-nek xru-ty ta-ki jak i ja hej. hej ta-ki jak i

E.

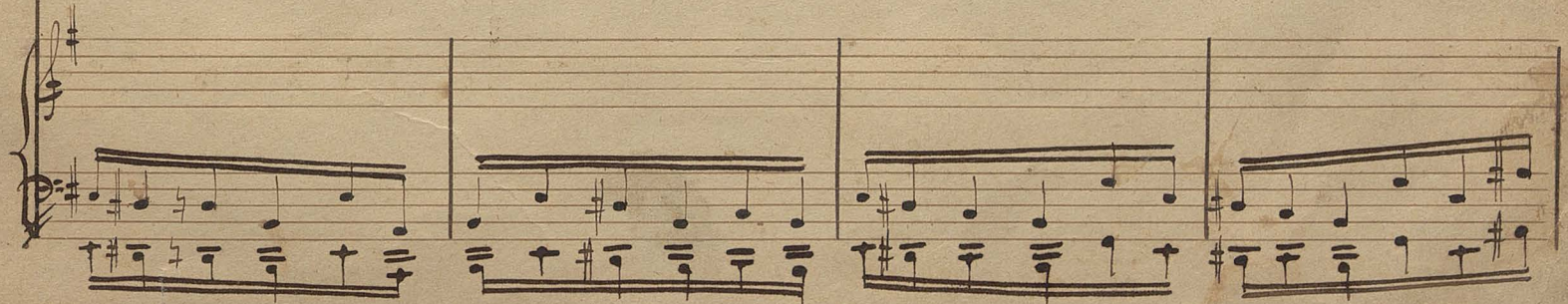
hej! hej! hej! nie-daj-że go na wieś chło-pu bo go nie go-
ja hej! hej!



15 dzień u-wij-że go wxa-pa-secz-kę wtoż go na o-



16 gien! hej! hej! wtoż go na a-gien



Soprano

Po-to-czy-la Ka-sień

Poco più tranquillo.

18

ka swój mia-ne-czek po sto-ile;

7

13

Soprano Alt.

a padł ci jej padł ci jej u ma-tu-si

20

na skrzy ni. St ma-tu-siu ko-cha

Piu Lento.

21

na zbic-raj ze mna to zie - le.

21

Soprano.
ja go - xbie - rac' mie - lę - de Bo - ad - ze - tu

calando

rall
nie - mo - gę
H. ach!

rall

ad.
ach!
f Ju - zęs' mie - na - sxa dxię - wu - cha Ju - zęs' mie - na - sxa mie - na - sxa

f

A

za - je - cha - ty trzy ko - mi - ki czwarta ko - la - sa ko - la - sa

J.

25

hej!

hej!

Allegro.

Niech - ie bę - dzie po - chwa - la - ny Je - zus Chrystus na - rok.

hej. hej.

Allegro.

Two' czas za-cho-dzi, Ka-sie' - ku Two' czas za-cho-dzi

27

W mie-nie' k'is sie' na-cho-dzi - ta chłopców eś sie' na-xmo-dzi - ta

28

tak sie' nie go-dzi' hej! hej! tak sie' nie go-dzi!

K.

29

Handwritten musical score for measures 29-30. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: *hej*, *hej!*, *Oj ta da-na da-na da-na*, *hej hej*.

Handwritten musical score for measures 31-32. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: *hej hej hej hej hej hej!*, *G ta da-na G ta Da-na*.

Handwritten musical score for measures 33-34. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: *hej hej hej hej hej hej!*, *G ta da-na G ta Da-na*.

Handwritten musical score for measures 35-36. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: *hej hej hej hej hej hej!*, *G ta da-na G ta Da-na*.

Handwritten musical score for measures 37-38. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: *hej hej hej hej hej hej!*, *G ta da-na G ta Da-na*.

Handwritten musical score for measures 39-40. The score is written on three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#). The lyrics are: *hej hej hej hej hej hej!*, *G ta da-na G ta Da-na*.

No. 7. Zaduski

Soprano Alt

Tenor

Bass.

Andante con moto.

Fortepiano

mf

Pol.

Puxex oxys' - co - we u - pa - le - mia
 Puxex oxys' - co we Kto - ry xno - sha
 prze - wi - mie - mia, try le - jac try le - jac
 xe - bxa Twe - go u - xa - le - mia 5 O! Ma - ry
 xe - bxa Ma - ry
 xe - bxa Twe - go Ma - ry
 xe - bxa Ma - ry

A.

ja ja

6

mf Tys' xro' - dło grze

7

Supp. Tys' xro' dło Tys' xrod
chy chysxoxa - ce wszystkim xdro - wie
f

prxy - no - xxa - ce

po-zy - no - sxa - ce Ra - tuj' 8 ma - ki po
to. Zro' dlo x Irowie
Pa - si - laj u - mie - ra - ja - ce Ra - tuj me - ki
to xdro wie po-zy no

no sxa - ce Ma - ry
po-zy - no - sxa - ce Ma - ry - ja
no - no - sxa - ce O Ma - ry - ja
sxa - ce Ma - ry ja

B.
Kto - bie u - mar - li w dy - cha - ja 70 To - bie u - fnośc

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The first system shows vocal staves with a treble clef and a key signature of one flat (B-flat). The piano part is in the bottom system, showing a grand staff with treble and bass clefs. The lyrics "ja!" are written under the vocal staves. The music is in 3/4 time, indicated by the time signature.

No 8 Gwiazdka

Vocal staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics "ja!" are written under the vocal staves.

Andantino

Fortepian. section of the musical score, showing a grand staff with treble and bass clefs. The music is in 3/4 time, indicated by the time signature.

Empty musical staves for Soprano, Alto, Tenor, and Bass, each with a treble clef and a key signature of one flat (B-flat).

Fortepian. section of the musical score, showing a grand staff with treble and bass clefs. The music is in 3/4 time, indicated by the time signature.

mf *mf* *mf*

A mi - taj - że po - za - da - na per - to dro - ga

4

z Nie - ba gdy ca - ty świat u - pragnio - ny a - mielskie - go

5

A

wie - le ludzkim Bóg jest skry - ty na pokarm lu -

chle - ba. Bóg jest skry - ty na po - karm lu -

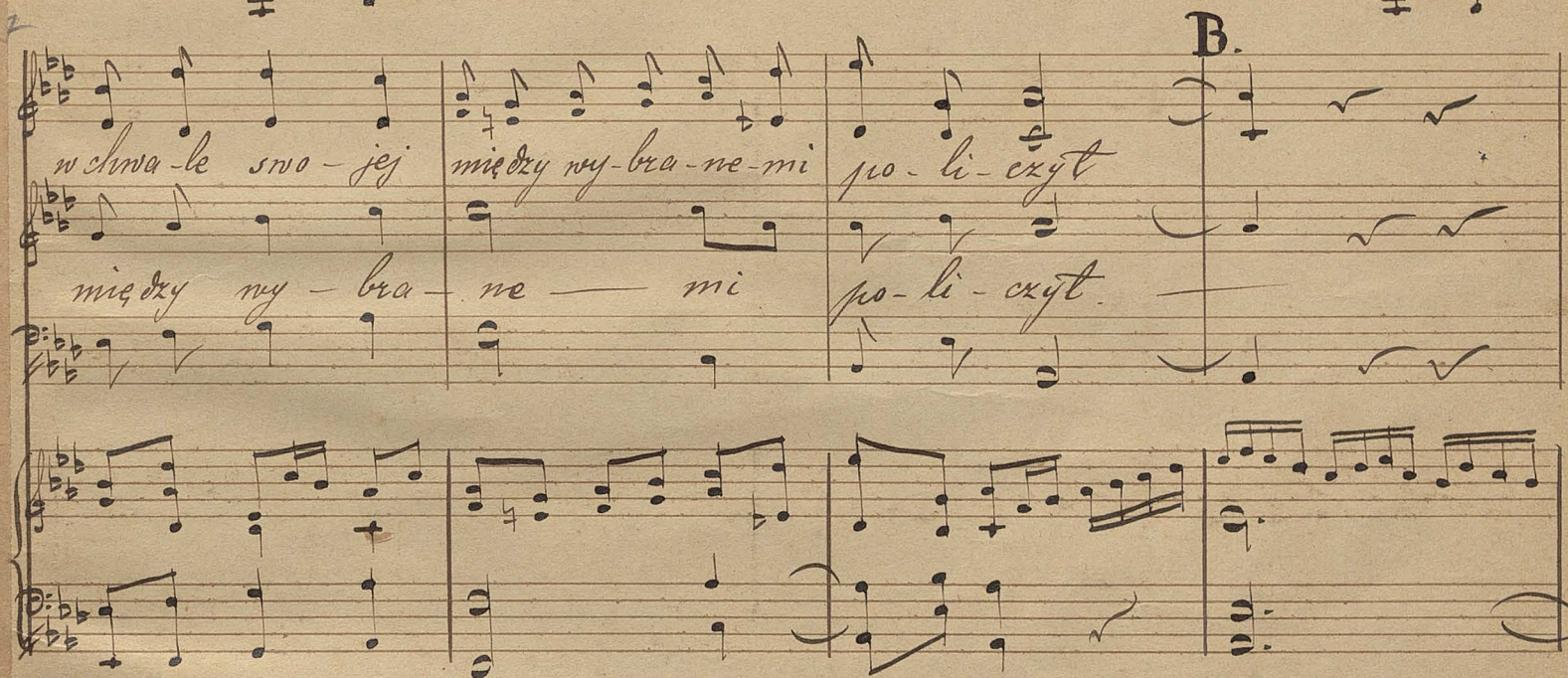
Na pokarm

- dziom ob - fi - ty ca - tem karimi kwią na - ro - i, by czo - wie - ka
dziom ob - fi - ty w chwa - le swej
ob - fi - ty

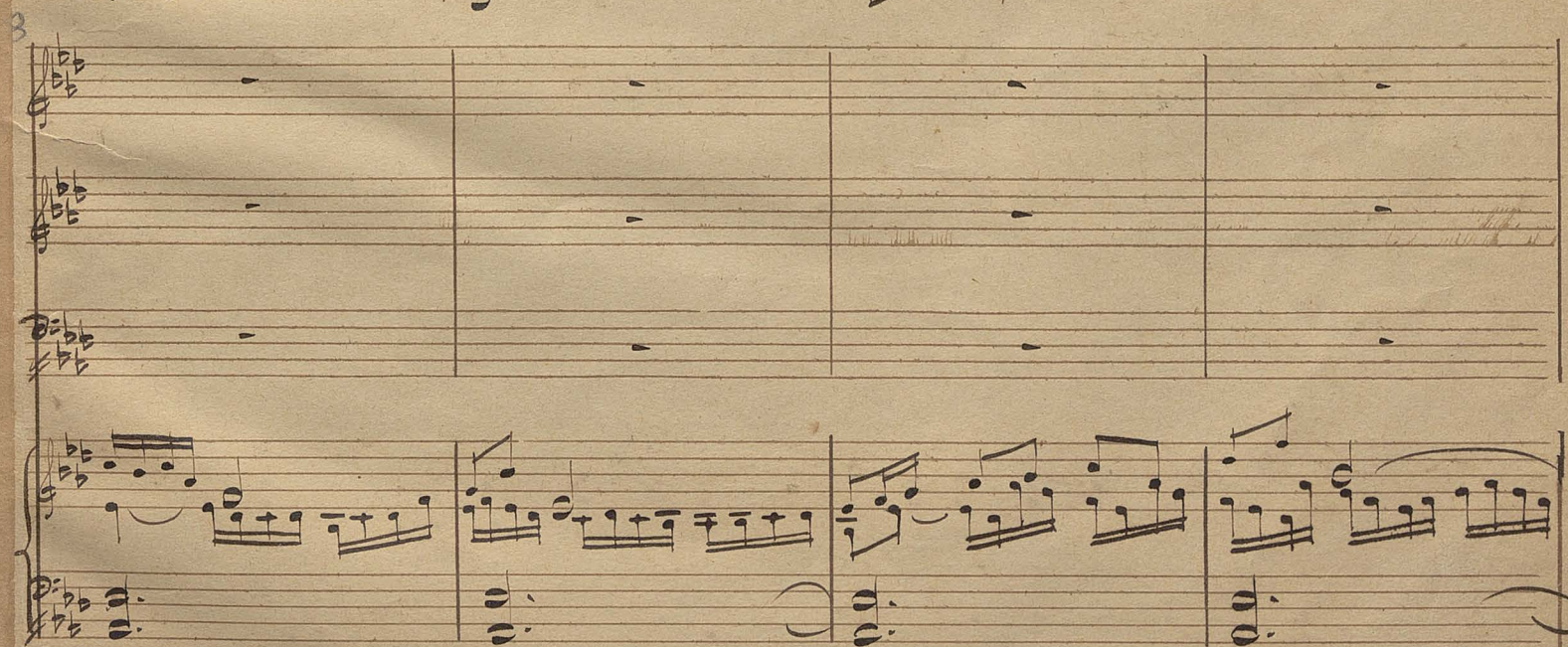


2 w chwa - le swo - jej między wy - bra - ne - mi po - li - czył
między wy - bra - ne — mi po - li - czył

B.



3



Nie-dosc - ze to

Maestoso

Bozkie dzie - cie zes na swie - cie x na - mi? a - le jesz - cze

zinnno cierpisz międy by - dło - ta - mi Ma - lusien'ki

Je-zu w to-bie co za wielka mi-łosć w To-bie! Ocyliż nie są

wielkie dzi-ny ludzkim cie-le Bóg prawi-ny wyszedł na zbawienie

o zło-wie-ka ho-san-na!

